



## Music 1

### STAGE 6 HSC ~ COURSE OUTLINE

In the HSC course, students will study the concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.

#### MAIN TOPICS COVERED

Students will study three topics in each year of the course.

Topics will focus on a variety of repertoire and styles within the genre and will cater for study of a variety of instruments.



#### COURSE REQUIREMENTS

In addition to core studies in performance, composition, musicology and aural, students select **three** electives from any combination of performance, composition and musicology. These electives must represent **each** of the three topics studied in the course.

Students with a particular interest in performance can choose four (4) performances for the HSC examination and use a variety of ensemble members to enhance their performance.

#### SYLLABUS OUTCOMES

*Through activities in performance, composition, musicology and aural, a student:*

- H1** Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble
- H2** Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied
- H3** Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied
- H4** Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles

*Through activities in performance, composition, musicology and aural, a student:*

- H5** Critically evaluates and discusses performances and compositions
- H6** Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening

Through activities in performance, composition, musicology and aural, a student:

**H7** Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied

**H8** Identifies, recognises, experiments with, and discusses the use and effects of technology in music

Through activities in performance, composition, musicology and aural, a student:

**H9** Performs as a means of self-expression and communication

**H10** Demonstrates a willingness to participate in performance, composition, musicology and aural activities

**H11** Demonstrates a willingness to accept and use constructive criticism

### BOSTES Assessment Information

External examination	Marks	Internal assessment	Weighting
Written examination – Aural Skills Four short-answer questions	30	A. Performance Core	10
		B. Composition Core	10
Practical examination – Core Performance	20*	C. Musicology Core	10
		D. Aural Core	25
		Elective 1	15
Electives	60*	Elective 2	15
		Elective 3	15
<b>TOTAL MARKS</b>	<b>100</b>	<b>TOTAL MARKS</b>	<b>100</b>

\*The marks for Core Performance and the Electives will be converted to a mark out of 70, giving a total mark out of 100 for the examination.

### School Based Evidence of Learning ~ Formal Task Schedule

Task No.	Targeted Outcomes	Learning Context	Task	Date Due	Weighting				Marks
					A	B	C	D	
1	H – 4, 6	Popular Music	Core Viva Voce	Tm 4 Wk 8			10%		10%
2	H – 1, 9, 11	Music for TV, film, multi-media and radio	Core Performance	Tm 1 Wk 6	10%				10%
3	H – 3, 7, 8	Music for TV, film, multi-media and radio	Core Composition	Tm 1 Wk 8		10%			10%
4	H – 4, 6	All Areas	Trial HSC Examination – Aural Core	Tm 2 Wk 9				25%	25%
5	H – 1, 9, 11	All Areas	Trial HSC Examination – Elective 1, 2, 3	Tm 2 Wk 9	45%				45%
<b>TOTAL</b>					<b>55%</b>	<b>10%</b>	<b>10%</b>	<b>25%</b>	<b>100%</b>